

Media Biography

Chris Macgowan
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Objective:

A position as Production Assistant, Assistant Editor, Assistant Director, Director.

Media Production Skills

Strong understanding of media production from preproduction, production through postproduction. These skills coupled with unique creative approach, leadership, strong communication and organization skills will help bring your vision to a reality.

Completed various film and video productions. Lead development and preproduction activities such as script development, budget, casting, locations, crew and scheduling. During production have worked in the role of Director, Cinematographer, Assistant Camera and Sound Recorder/Mixer.

Postproduction activities include film editor and sound editor.

Sound Designer/Engineer for various live, theater and recorded events. Providing technical support to help productions fulfill their needs. Have tuned and installed systems using various methods including equalization, delay, speaker and microphone placement. Worked with directors and staff to provide optimal performance environment to actors, musicians and audience.

During production coordination have worked with many offices including; The Minnesota Film Board, Minneapolis Office of Film and Recording, Minneapolis Park Board, Independent Feature Project North and Media Artists Resource Center.

Media Production

Dialogbuch (Dubbing Script). "Hepzibah - Sie holt dich im Schlaf", a dramatic feature film, written by David Tully and directed by Robert Sigl, UFA Fernsehproduktion GmbH, Berlin, Germany, 2010.

Boom Operator. "Die Daemonen", a short film, Written and Directed by El Earthbourne, Berlin, Germany, 2009.

Screenwriter, Producer. "Volker", a dramatic feature film, Two friends meet in East Berlin as the wall falls. Saint Paul, Minnesota, 2009. Currently researching screenplay.

Screenwriter, Director, Editor. "Rice Park", a dramatic short film, A love story between Victor and Cynthia. Saint Paul, Minnesota, 2009. 10 min, 16mm film. The project is in postproduction.

Camera, Editor. "Weather Technology", a short documentary on weather technology, produced for DTN Meteorologix. 10 min, HD Video, Saint Paul, Minnesota, 2008

Camera, Editor. "Rick Ebner in the MS150", a feature documentary, The MS150 Documentary follows Rick Ebner in the MS150. Saint Paul, Minnesota, 2008. The project is on hold.

Camera, Editor. "Tour de Sprawl", a documentary on growth and development in the Twin Cities, produced for the Sierra Club. 30 min, HD Video, Saint Paul, Minnesota, 2007

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Producer, Director. "Spin The Bottle". a dramatic feature film written by Jennifer Hays, Two young friends grow up together with contrasting lives. Saint Paul, Minnesota, 2006. The project is in development.

Camera. Royaly Ext, Recording various live bands for promotional video. Produced by Jon Greenlee. 8 hours, HD Video. Saint Paul, Minnesota, 2005.

Camera. "Tour de Sprawl", a documentary on growth and development in the Twin Cities, produced for the Sierra Club. 30 min, Beta SP, Saint Paul, Minnesota, 2003

Screenwriter, Producer. "My Suburban World", a dramatic feature of love, SUVs, bikes, trains, suburban women and city boys. Saint Paul, Minnesota, 2001. Screenplay is complete, project is in development.

Photographer, Assistant Photographer, QuickTime VR image capture, University of Saint Thomas, Project Manager Jennifer Hays, Photographer/Producer Jim Tittle, 24 scenes. Saint Paul, Minnesota, 2001.

Cinematographer, Editor. "Crest of the Wave", a short film based on the poem "Night-Women Talking" by Anastasia Faunce. Directed by Jennifer Hays. 10 min, 16mm film. Saint Paul, Minnesota, 1998.

Screenwriter, Director, Editor. "Four Days", a dramatic film about high energy physics, theology, life, creation, helium and carbon. 45 min, 16mm film. Saint Paul, Minnesota, 1997.

Producer, Editor. "We're Not Los Angeles", A public service announcement for the Neighborhood Transportation Network supporting Light Rail Transit on 35W. 30 min, 3/4" Video. Saint Paul, Mn, 1994.

Production Assistant. Honeywell home energy media display. Produced at Northwest Teleproductions. Executive Producer John Empson, Director Chris LaPalm. 30 min, 35mm film. Bloomington, Mn, 1994.

1st Camera Assistant. "The Toilers and The Wayfarers", a dramatic feature film produced by KJF Productions, Written and Directed by Keith Froelich. 90 min, 16mm film. Minneapolis, Minnesota, 1993.

1st Camera Assistant. "Invocation", a music video produced and directed by DeJunius Hughes. 15 min, 16mm film. Minneapolis, Minnesota, 1993.

Production Assistant. "Gods Country", a short dramatic story written and directed by Gary Jenneke. 11 min, Beta SP. Saint Paul, Minnesota, 1993.

Screenwriter, Director, Editor. "2789th Street", A short dramatic film about Urban Sprawl and its effects on our society. 12 min, 16mm film. Saint Paul, Minnesota, 1993.

Screenwriter, Director, Editor. "Foreshadowed Darkness", A short dramatic story of a blind person. The story was co-written with Richard Fredrich, a Graphic Artist that went blind in mid-life. 14 min, 16mm film. Saint Paul, Minnesota, 1992.

Production Assistant (Camera Department). "Nachts Schreien Die Katzen (A Cat Screams In The Night)", a dramatic film Produced and Directed by Kerstin Bastian. 45 min, 35mm film. East Berlin, Germany, 1991.

Tools: Mac Final Cut Pro HD, KEM 795R, Moviola, Digidesign Protools LE, Various sound mix consoles and effects processors, film and video projection, Adobe Photoshop, FileMaker Pro, Sql Server, general office & computer skills (Mac, Pc and Linux), German, voice-overs.

Sound Engineering

Sound Mix. Linwood A+ School Dance; School dance supporting recorded DJ music. Saint Paul, Minnesota, 2006-2008 (3 performances).

Sound Mix. The Spring Dance Party; A private dance party supporting both live and recorded DJ music. Saint Paul, Minnesota, 1996-2007 (11 performances).

Sound Mix. Moxie Blue; Seven piece rock and roll band. Degidio's Italian Restaurant, Saint Paul, Minnesota, 2007 (3 performances).

Sound Mix. Moxie Blue; Seven piece rock and roll band. VFW Hall Blaine, Minneapolis, Minnesota, 2007 (2 performances).

Sound Mix. Kerry-Edwards Benefit Concert; Four live bands supporting the John Kerry - John Edwards ticket for President of the USA. Renaissance Box, Saint Paul, Minnesota, 13 Aug 2004.

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Equipment (or equivalent): EV Eliminator i, EV Eliminator i Sub, Crown Macro-Tech 2400, Mackie 1642VLZ3 16-Channel Mixer, Alesis MidiVerb 4, Roland RE-201 Space Echo, Behringer 3102 equalizer, Numark CDN35 Dual CD Player, Numark C3USB 5 Channel DJ Mixer, EV CDR-1000 Wireless Receiver, EV CSB-1000 Wireless Bodypack, EV CSH-1000 Wireless Microphone, Various Microphones. Lighting and Effects: 8 Par 64 Light Show, Mirror Ball, Fog.

Technical Theater

Sound Design (Parent Volunteer). Various Productions, Linwood Community School Theater, Technical consulting in sound, lighting and video, Directed by Edward Williams. 8 performances, Saint Paul, Minnesota, 2006-2008.

Sound Design. Buenavista, Mixed Blood Theater, Sound Design, Sound Operator, Set Construction. Directed by Bernardo Solano. 13 performances, Minneapolis, Minnesota, 1989.

Sound Design. Nothing but Love, Brant Lake Bowl Theater, Sound Design, Sound Operator, Set Construction. Directed by Peter Vincent. 10 performances, Minneapolis, Minnesota, 1989.

Sound Design. Simon the Vampire, Theater Garage, Sound Design, Sound Operator, Directed by Nancy Condon. 4 performances, Minneapolis, Minnesota, 1988.

Sound Operator (student). Torch, Minnesota State University, Mankato, Theater Department, Sound Operator, Sound Design, Set Construction. Directed by Marc Milbaur. 4 performances, Mankato, Minnesota, 1984.

Sound Operator (student). Macbeth, Minnesota State University, Mankato, Theater Department, Sound Operator, Sound Design. Directed by Peter Miller. 7 performances, Mankato, Minnesota, 1984.

Summary of Software Engineering Experience:

(full details at: <http://www.macgowan.com/>)

Various Software Engineering Companies
Dec 1985 to Present
Minnesota, USA and Berlin, Germany

Member of a software engineering group, responsible for design, development, testing and implementation of software components to support product development, data acquisition, test and infrastructure. Developed software products for Windows and Linux environments. Experience working with the following business sectors: Software, Meteorology, Retail, Financial Services, Professional Audio and Engineering.

Organizations

- IFP Minneapolis. Minneapolis, Minnesota. 1993 to present.
- Screenwriters Workshop, Minneapolis, Minnesota. 2001 to present
- IEEE. New York, New York, 1986 to present.

Festivals and Awards

- Four Days, Philadelphia International Film Festival, 1998, Philadelphia, Pennsylvania
- Four Days, Humboldt International Film Festival, 1997. Archadia, California
- Four Days, Independent Feature Film Market, 1997. New York, New York
- 2789th Street, Merit Award, Chicago International Film Festival, 1994. Chicago, Illinois

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PERSONAL INFORMATION:

Nationality: United States.

Birthdate: 12 Nov 1962, Minneapolis, Minnesota, United States.

Gender: Male.

Marital status: Married.

Language: English, German (Intermediate fluency).

Education: Associate of Science (A.S.) Degree in Filmmaking (60 credits completed)
Minneapolis Community College, Minneapolis, Minnesota, 1994

German Language Courses (16 credits completed)
University of Minnesota, Minneapolis, Minnesota, 1990

Bachelor of Science (B.S.) Degree in Electronics Engineering Technology
Mankato State University, Mankato, Minnesota, 1985.

Interests: Filmmaking, Theater, Software, Electronics, Biking, Reading and Writing.

References will be provided upon request.

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